

THE RICHMOND ANNUAL

by David Simpson
"We will bury you."
N. Khrushchev

The sculpture is surprisingly numerous. One beautiful small casting by **Alex Nicoloff** is like a horse turned inside out, a pollinating miniature world; **Karen Devich** — the large wooden hoop by **Mel Henderson** are high spots. The rest sits around looking rather bleak, resembling Park Merced Towers, some turning slowly to totems.

Under the Double Eagle (**Wiley**), carries forward a Francis Bacon Cardinal buried alive in confetti, with the white head of an ass peeking around for a way out. Or perhaps it's K. Nixon with Checkers, submerged in ticker tape from a Wall St. window riot, with Pat completely out of the picture for a change.

Wally Hedrick has the only symmetrical painting, with a straight-forward nonchalant look that makes the surrounding work seem devious and sneaky. It's too bad Frank Lobdell didn't enter a jury-free painting as he was entitled. It would have proven an instantaneous contrast to the prize winners I would guess as most closely reflecting his choices.

Lobdell seems to attempt pictures of things we might see in that split second we all must eventually face, between life and death. His paintings have an intensity of clinging to life in the face of the final abyss.

At least three of the prize takers go out with a whimper. They're like groping your way through a dark room, grazing a shin on a table top, tripping over a stool and falling flat on your face. A clumsy way to go.

The collective exhibit is strong, since the weakness of one is cancelled by the strength of the next. United we conquer.

The jury retained its sense of humor in choosing the pictures with people in them. One rope jumping (jump roping?) girl, with a bruise on her left heel, has a snickering superciliousness which turns the observer into Humbert Humbert. Another resembles nothing so much as a Greek Kouros figure seen from the rear — and I mean rear. Here I resisted a strong impulse to give her a swift kick in the Checkers, but **Sam T's** painting right next door did it for me. I'm sympathetic with Sam's attempt in his painting to be spaced right out of a Humbert Humberts' very brief existence.

Jerrold Ballaine was the only one to treat the figure with restraint. The rest seem to think it's all a great joke to show people.

Meanwhile **Art Grant's** Time Bomb ticked away, emitting belchings and snorts. As it readied itself to blow and bury the whole gallery tower high in ticker tape, I peeked around, gathered up Checkers and found a way out.

C.S.F.A.

Louis Bispo, a graduate, directed a movie which was in the San Francisco Film Festival produced by Barnaby Conrad and written by John Steinbeck.

Pirkle Jones, alumnus and former instructor, has done part of the visual essay, **THE DEATH OF A VALLEY**, presently at the San Francisco Museum.

Jack Shadbolt, former CSFA instructor, presently teaches in Vancouver, B.C.

Teruko Yokoi, former CSFA student, married **Sam Francis**, former SFAA member and is having one-man shows in Tokyo, Spring 1961; New York, Bern and London 1961.

Walter Kuhlman, former CSFA instructor, has paintings exhibited at the New Arts, Houston, Texas, November 14–December 5.

Arlo Acton, **Helen Burke**, **Keith Monroe** and **William Norris** have been selected for the Eric Locke 3rd Sculpture Annual West Coast.

FINE ARTS AUCTION

The auction was a great success again this year, surpassing or equalling last year in every respect. The quality of work donated by members was, in the opinion of most observers, considerably higher than last year. This increase in quality was reflected in a marked increase in average bid which was \$57.11. There were over ten bids for more than \$100.00; the highest bid of the evening being \$230.00. The total sales amount to \$5,139.00 with \$1,713.00 being distributed to artist members donating works of art, the remainder (minus expenses) to be divided equally between the Artists' Council and the Women's Auxiliary. All of this success is directly attributable to members of the Association. We wish to thank the artists who provided works to sell, the members of the Council and the Women's Auxiliary who so ably organized the evening; the auctioneers, **Tro Harper** and **Phil Boone**; and all of the members and their guests whose spirited and knowledgeable bidding indicated sincere recognition for the quality of painting and sculpture presented.

ART BANK REPORT

On exhibition S.F.A.A. Gallery, October 24–November 8: **De Boie**, **E. Anderson**, **Dixon**, **F. Martin**, **C. Morris**, **Flemming**, **Cruess**, **Baldwin**, **Brooks**, **Dumas**, **Graf**, **D'Hamer**, **Medvedev**, **Giambastiani**, **Fuller**, **Benvenuto**, **J. Anderson**, **Nicoloff**, **Giambruni**. November 14–December 1: **Bischoff**, **Grant**, **Hammerman**, **Hedrick**, **Hitzberger**, **La Chappelle**, **Loberg**, **Morton**, **Moyer**, **Parkinson**, **Simpson**, **Smith**, **Thollander**, **Van Kleeck**, **Westphal**.

At Eastern Michigan University, Ypsilanti, Michigan: Abstract Expressionism in the West.

At University of Delaware, Newark, Delaware: The Individual and His World including **J. Anderson**, **Connor**, **Grant**, **Holman**, **Hedrick**, **Simpson**, **Brotherton**, **De Feo**, **Dunham** and **Locks**.

At Actor's Workshop, San Francisco: **I. Koch**, **Moyer**, **McClintock**, **McIntyre**, **Lundy Siegrist**, **Smith**, **Wiley**.

At Art Department, U. of C., Davis, California: **Forakis**, **Genn**, **King**, **Loberg**, **McCray**, **Pinkerton**, **McClintock**, **Rasmussen**, **Schoener**, **Louis Siegrist**, **Sherman**, **Simpson**, **Trubach**.

At Ball State Teacher's College, Muncie, Inc.: Contemporary Figurative Painting in the Bay Area.

COMING EXHIBITIONS

Museum of Modern Art Competitive Exhibition — "Recent Painting U.S.A.: The Figure." In the spring of 1962, the Junior Council of the Museum of Modern Art will present an exhibition devoted to one aspect of recent American painting, the renewed interest in the human figure. The exhibition will be national in scope and will be offered to museums in other cities following the New York showing. The human figure, or figures, must appear as an integral part of the composition. All inquiries should be addressed to: Miss Dolores B. Lamanna, Junior Council Painting Exhibition, The Museum of Modern Art, 21 West 53 Street, New York 19, New York, Circle 5-8900, ext. 228.

The Oakland Art Museum announces its 1961 Northern California Painters' Annual, January 7th thru 29th; entries are due Monday, December 19, 1960. Inquiries should be sent to: Oakland Art Museum, Municipal Auditorium, Oakland 7, California. TEmplebar 2-2738.

"ART IN LOS ANGELES"

by Carl Hertel

Attempting to give some definition to "art" in the Los Angeles area could prove to be an unrewarding task. In succeeding articles, however, I will attempt to do so by means of a series of interviews with some major artists, gallery owners and teachers of this area. First off it seems best to briefly describe the lay of the land which like the climate and physical topography is varied and complex to say the least.

The smoggiest parts of our art picture are the museums which include the Los Angeles County Museum in Exposition Park with the largest albeit unspectacular collection housed in an antiquated tomb-like facility. Hopes, even plans, for a new facility promise Los Angeles a museum worthy of its size in the future. The city maintains a gallery in the Barnsdall mansion designed by Frank Lloyd Wright which as an interesting building is worth the trip, but happier as a house than a gallery. Both facilities show major traveling as well as local exhibitions in remarkably fine fashion considering the circumstances. Outlying communities like Long Beach and Downey have small but busy museums with energetic directors. Of these, Pasadena is the most remarkable directed by Tom Leavitt who provides outstanding local and traveling shows. Of the many colleges and universities in the area UCLA along with Pomona College and Scripps College in Claremont provide the best of historical and contemporary shows. Scripps, for example, last spring presented an exhibition of Japanese art arranged by Dr. Leroy Davidson which gained national acclaim. In the junior colleges, Mt. San Antonio College has just this year begun to present exhibitions of historical and educational nature which serve to stimulate the many smaller communities with which such a college associates. Further south, the San Diego Museum in Balboa Park maintains an unheralded but fine collection.

The art market is composed of a bewildering array of all manner of galleries. Most of these are in or near Beverly Hills although two of the oldest, Hatfield and Cowie, are in Los Angeles at the Ambassador and Biltmore Hotels respectively. Gallery row is on La Cienega Boulevard where the Ferus Gallery holds forth for the "far out" — Altoon for example, and Felix Landau's for the solid stuff — insiders like Zajac. Esther Robles is across the street for continentals and the like, while Primus is primitive. In Beverly Hills Frank Perls has many first-raters like Strombotne and Amate, while Harry Franklin's deals in ancient and primitive things, especially and beautifully, Oceanic. Comara's on Beverly Boulevard has many prizewinners including Mix and Suzuki. In Claremont, Raku shows locals and there are a lot of them — right now Susan Lautmann. Laguna languishes by the sea and is filled with galleries filled with paintings of that sea. The museum of art there, however, has some good 19th century things. And there are many many more, perhaps too many.

Of art schools, institutions like Chouinard and Art Center concentrate on producing "professionals" while the Otis Art Institute of Los Angeles County is more comprehensive and offers degrees to students who may become everything from architectural decorators to artists for art's sake. Of the colleges and universities UCLA seems most vital while Immaculate Heart with Sister Mary Corita emits more enthusiasm than all the others combined. Claremont's Pomona and Scripps manage to produce many fine MFA's mostly turning to teaching. All in all there is much doing here, hardly a homogenous picture but one which projects real vitality.

The Library at the California School of Fine Arts is in need of books. Any kind of books would be appreciated, from art to history and fiction.

SFAA CALENDAR OF EVENTS 1960-61

DATE	EVENT
December 2	Opening Night of Student Sale.
December 30	Reception for annual juror to meet all members, dealers.
February 1	Opening of Drawing, Print and Sculpture Annual at SF Museum.
-March 29	Opening of all painting media annual at SF Museum.
April	Presentation of Nealie Sullivan Award.
May	Collectors' Seminar.
June 11	Commencement, spring tea.

The C.S.F.A. Annual Student Sale will be held at 800 Chestnut Street on Friday, December 2 from 6 to 10 p.m., on Saturday, December 3 from 10 a.m. to 5 p.m. and on December 5 through 9 from 1 to 4 and 6 to 10. Special bargains in ceramics, prints, drawings, sculpture, photos and paintings will be offered.

NEW MEMBERS

Participating: Mr. John Breeden (rejoined)

Regular: Mrs. Leonara W. Armsby (rejoined), Miss Tona Cornette (rejoined), Mrs. Nancy Ross, Mrs. Milton Terrill, and Mrs. Charles Pynchon.

Artist: Roland A. Brenner, Ruth J. Horsting, Harry Lum, Doris Meyer, Jerry Walter, (rejoined), Karen Devich, John Coplans.

ARTISTS' COUNCIL: NOVEMBER

Ruth Armer, Chairman of the Annuals Committee, announced the addition of two merchandise orders from Flax Artists' Supplies to the prize list for the 1961 Painting Annual.

Nell Sinton, Chairman of the Fund Raising Committee, reported on results of Fine Arts Auction. (See article on Auction)

Joel Barletta, Chairman of the Art Bank Committee, reported on plans for a special show of drawings.

David Kasmire, Chairman of the Council, announced his resignation effective for the December meeting.

NO NEWSLETTER

There will not be a Newsletter for the month of December due to increased printing costs. The next issue should reach your home around the 15th of January. Hereafter the deadline for all news and member activities will be the first of each month.

Please send all news to Lou Schultz, San Francisco Art Association, 800 Chestnut Street, San Francisco. We welcome any comments or suggestions.

ARTIST MEMBER NOTES & NEWS

Rolf Eiselin is exhibiting graphics in the National Print Exhibition, Oakland Art Museum, and in the Bay Printmakers' Society members' show, at the Palace of the Legion of Honor.

Gerd Koch has received the M. Grumbacher Purchase Award of \$200.00 at the current California Water Color Society Annual at the Los Angeles County Museum. Irene Koch won the Windsor Newton Award of Merit for her pastel and wash at the same exhibit. Both artist members are represented by four drawings each in the Long Beach Museum - "Arts of California VIII Drawing."

The following women artist members are exhibiting in the 35th Annual of San Francisco Women Artists at the San Francisco Museum: Eleanor Anderson, Katherine Barieau (Honorable Mention), Marie Cruess, Bethel De Boie (Honorable Mention), Eleanor Dickinson, Bella Feldman, June Felter, Amy Flemming, Teresa Hack, Sally Hellyer (Honorable Mention), Irene Lagorio, Caroline Martin, Gertrude Murphy (Honorable Mention), Irene Pattinson, Elizabeth Quandt, Sonya Rapoport (Honorable Mention), Nell Sinton and Beth Van Hoesen (Honorable Mention). Clayton Pinkerton, John Saccaro and James McCray were the jurors in painting. Caroline Martin was awarded a prize for "Interior" oil. The sculpture jurors were Zygmund Saeavich, Richard O'Hanlon and Henri Marie-Rose - Teresa Caselle Hack received an award for "Zoftic," metal.

Fenton Kastner was traveling in Europe and North Africa this year.

Henri Marie-Rose is presenting his first one-man show of contemporary sculpture in the Bay Area at the M. H. de Young Memorial Museum through November.

Several artist members participated in the Richmond 10th Annual Oil and Sculpture Exhibition at the Richmond Art Center. Among those exhibiting are the following: Oil - Jerrold Ballaine, June Felter, Richard Graf, Wally Hedrick, Robert Loberg (juror), Erle Loran, Sonya Rapoport, Deborah Remington, John Edwards Richard, Nell Sinton, Walter Snelgrove, Sam Tchkalian and William Wiley; sculpture - Robert Dhaemers, Peter Forakis, Tio Giambruni, Art Grant, Teresa Hack, John Haley, Wally Hedrick, Ralph Johnson and Henri Marie-Rose.

Lucienne Bloch has been designing a mosaic work for the altar area of the new Greek Orthodox Church of the Ascension in Oakland.

Henry Rasmusen is the author of a book entitled "Printmaking and Monotype."

Fred Reichman currently has a one-man show of recent works at the Palace of the Legion of Honor.

Walter Askin is exhibiting a one-man show of his work November 30 - January 4 at the Pasadena Art Museum.

Igor Medvedev is exhibiting at the Tolosa Gallery in San Luis Obispo, also at the Gallery House in Menlo Park, during the month of November.

Irene Lagorio has a one-man show of serigraphs at the Oakland Recreation Center. She was elected in June, 1960 as a Fellow of the International Institute of Arts and Letters, Zurich, Switzerland. Miss Lagorio is currently working on commissions for the dining room of the U.S. National Bank of Eugene, Oregon and for the Law Office Building of Haley, Schenone, Tucker, Burchfield and Smith - in Hayward, California.

Julie Macdonald has a one-man sculpture show at the Esther Robles Gallery November 14 - December 3.

The following artists are exhibiting in the New Talent USA at the California College of Art and Crafts: Margaret Dhaemers, Robert Dhaemers, George Miyasaki, and Nathan Oliveira.

Joel Smith had a one-man show at the Oakland Art Museum and was in a three-man show at the Valley House Gallery in Dallas, Texas.

Works by Elmer Bischoff, Richard Diebenkorn and the late David Park were exhibited at the Staempfli Gallery.

William Morehouse has had two one-man shows this fall: Atherton Gallery in Menlo Park and the Discovery Gallery in Monterey. He had a painting of Clyfford Still in the recent "Portraits by Contemporary Painters," Bolles Gallery. He has had paintings accepted in the following shows: the La Jolla, California Art Center 1960 Annual and the Corcoran Biennial, Washington, D. C.

Nancy Genn and Beth Van Hoesen are both exhibiting at the David Cole Gallery in Sausalito.

Roger Bolomey, Joe Brotherton and Samuel Provenzano have had paintings at the Bolles Gallery.

The following artist members are in the Eric Locke "3rd Sculpture, West Coast Annual:" Elio Benvenuto, Bruce Connor, Roger Bolomey, Harry Crotty, Robert Dhaemers, Bella Feldman, Tio Giambruni, Art Grant, Sally Hellyer, Robert Howard, Charles Lawler, Seymour Locks, David Lemon, Henri Marie-Rose, Reed McIntyre, Igor Medvedev, Hilda Morris, Frances Moyer, Gertrude Murphy, Alex Nicoloff, Stephan Novak, Richard O'Hanlon, Richard Reynolds, David Tolerton, Everett Turner and Jacques Schnier.

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